

X-23

An Animated, Serial Series

By Qiana Chukura

LOGLINE

A young adult mutant uses her abilities to piece together her no edge puzzle of a memory.

SERIES OVERVIEW

X-23 aka Laura Kinney, a mutant who has little memory of her past. This is thanks to her surrogate mother who gave her life to protect Laura's. For the most part, she has lived a very typical suburban life. After her mother's death, Laura became very close to her cousin Megan. They lived together for many years with Debbie, Megan's mother. The two girls set off on different paths, Megan going off to college and Laura going off to the suburbs.

Laura works at Wannabes Mutant Nightclub in the criminally ran Mutant Town. This gives her the chance to use her abilities dealing with handsy and mouthy patrons. At the end of the day, Laura returns to a quiet suburban town life. Megan has returned from college and the two have become closer than before.

In each episode of the first season, Laura discovers a piece of her memory puzzle. Problems occur with her current father figure worrying and threatening to send her to New Charles Xavier School for Mutants, Megan who never leaves her side but always suggests they should leave when there is trouble and Kimura who is alive and after Laura for embarrassing her in the fall of The Facility.

Kimura is also a product of The Facility. She wants to regain control of X-23 to retrieve her genetic makeup and produce more Weapon X clones. Kimura uses Tyger Tiger's resources to track down Laura. When the time comes Tyger gets tossed to the wolves like The Facility did with Kimura. X-23 will once again best Kimura and seemingly defeat her at season's end. But Kimura will later return as story arcs in other seasons.

Based on the comic book character created by Craig Kyle and Christopher Yost, this series is animated allowing similar visuals like the ones found in comics. There will be three acts including a tag and teaser. In the first season, Laura will piece together her memories with the help of her cousin Megan. This will involve battles with past enemies and battles with family, friends and self. In future seasons, new threats continue to be revealed and Laura will need to start trusting more and accepting help.

The audience of this series will be teens to early 30s. This will appeal to both males and females for different reasons. The superhero, fantasy world will draw in men while the "girl power" will speak to women. The show will be like X-Men movies and series but while those normally focus on male protagonist and antagonist this will focus on a female protagonist and antagonist.

New York

Larchmont - Just outside Manhattan this small town is a quiet little village of about 6,000. Laura is the only known mutant that lives among the citizens. The chaos of Laura's life has not made its way back to the little town.

Mutant Town – The opposite of Larchmont sits an overcrowded, violent ghetto overrun with drugs, prostitution, burglary, and gangs. The clubs, restaurants, and other businesses are run by mutants and many try to make an honest living keeping themselves out of trouble. While crime runs wild mutants are free to be who they are without judgment here. The only positive thing that has come out of Mutant Town over the years is the art and the culture. Few humans have lived and survived here.

Oland Home

In the New York City suburb of Larchmont sits a five-bedroom house owned by a very good family friend of Dr. Sarah Kinney and Deborah Kinney, Andrew Oland. Mr. Oland is the unofficial father of Laura Kinney. He opened his home to Laura and Megan after they graduated from high school. Laura stayed while Megan went away to NYU.

Madripor Lowtown

An island in Southeast Asia, now ruled by Tyger Tiger. The island divided by the Hightown and Lowtown. The Hightown houses the most elite and wealthy on the island while Lowtown is an impoverished wasteland. Crime is rampant in Lowtown and it has its own black market where many weapons are purchased at ease. Tyger Tiger is trying to rid the island of the criminals and drugs, but she has yet to do so in the many years she has ruled the island. Kimura lures X-23 to Tyger's headquarters that looks over the island.

The Facility

A secret organization originally headed by Adam Harkins, The Facility creates and mutates weapons and soldiers. After the fall of the Weapons Plus Program, The Facility was created to continue the work. This is the organization that created X-23, Kimura and others alike.

The location is unknown but when Dr. Kinney releases X-23 to save her niece, Megan Kinney, X-23 was able to make it to San Francisco within hours. Dr. Zander Rice was the last known director of The Facility until he is killed by X-23. X-23 eventually destroyed many of The Facility soldiers, leaving The Facility almost inoperable. Kimura killed Harkins for letting it happen.

LAURA KINNEY (22) –

A creation of the Weapon X experiment run by Doctor Sara Kinney, X-23 was raised in captivity as a weapon. While Dr. Kinney tried to give X-23 a normal childhood, Kinney's rival was doing the opposite. Doctor Zander Rice subjected X-23 to radiation poisoning to extract her mutant qualities. He also gave the child a handler, Kimura, that would violently punish X-23 if she did anything wrong. As if that wasn't enough Rice gave X-23 a trigger scent behind Kinney's back that sent her into an uncontrollable rage.

While training with her sensei Rice tested the trigger scent out, causing X-23 to murder her sensei. In turn, Kimura punished her for the kill. Rice once left her behind on a dangerous mission hoping that she would not survive but against the odds, X-23 made it back to The Facility and was punished again by Kimura for not coming back with Rice.

Rice took control over X-23 and all the Weapon X projects and forced Dr. Kinney out. Upon her exit, Dr. Kinney discovered dozens of pods that contained clones of X-23. Dr. Kinney tasked X-23 with destroying the clones and killing Rice before she and X-23 could leave. While the mission was successful, Rice had exposed Dr. Kinney to X-23's trigger scent and in a rage, she killed the closest person to her. Immediately after snapping out of her trigger scents trance, X-23 held Dr. Kinney in her arms as she laid dying. Before her final breath and as her surrogate mother Kinney named X-23 "Laura".

After the death of her mother, Laura tried to escape the facility. Kimura captured her and returned her to Rice who decided to erase Laura's memory and abandoned her for good. After Rice's death, Kimura vowed to track down Laura and kill her and everyone she knew.

Powers	Weaknesses
Adamantium Claws (2 on each hand and 1 on each foot)	Energy Blast
Acute Sense- Heightened sense of smell and sight	Family – Megan and Oland
Accelerated Healing	Trigger sent but has been broken of it
Superhuman Agility and Reflexes	
Master of hand to hand combat with extensive Martial Arts training	
Assassin Training	
Multilingual – French, Japanese, and Arabic	
Receive and responds to information in a rapid manner	
Strength peaks at about 800lbs	

MEGAN KINNEY (23) –

Growing up in a quiet town with just her mother Debbie Kinney, Megan is the cousin of Laura. For years Megan had nightmares of being kidnapped. She wholeheartedly believed that she was kidnapped but no one believed her. She would constantly draw the child molester that she saw in her nightmare and the person that saved her. Megan ended up seeing a therapist for PTSD but even the therapist didn't give her nightmares any credit. This caused her to act out. She became obsessed with her attacker.

When Megan was a teen, X-23 found Debbie and Megan and told them she was Sarah's daughter Laura. Laura moved in with them and Debbie's boyfriend, Desmond. The two girls became very close and eventually Laura told Megan that the kidnapping was real and that she saved Megan's life. Laura told Megan that the story of her wondering the streets was a lie made up by her aunt Sarah and that Laura threw Megan's kidnapper out the window before bringing her to Sarah to sedate her.

Debbie's boyfriend Desmond turned out to be an agent working for the people trying to find and kill Laura. Secretly obtaining Laura's trigger scent from Kimura, he doused Debbie and Megan with it in attempts to get Laura to kill them. Unfortunately, Desmond got some on himself and Laura attacked him first, killing him. While the two fought Megan managed to wash off the trigger scent from her mother and herself. After Laura snapped out of her trigger scent trance, they all decided that it was too dangerous to continue living under their names and Megan took on the alias Elizabeth Victoria.

KIMURA (maybe late 20s) –

Kimura grew up in a neglectful home. Her father was an alcoholic and her mother was abusive when she was around. At school, Kimura was often bullied. While on a visit to her grandmother's house her grandmother discovered bruises and old scars on Kimura's body.

Kimura told her grandmother the truth and her grandmother decided to become her caregiver.

Kimura's grandmother was loving and present, unlike her parents. Unfortunately, the emotional toll on Kimura was already taken. When her grandmother died of a sudden heart attack, Kimura ran away eventually ending up at The Facility.

Kimura became a deadly assassin for The Facility and was able to exact pain on others as many people did to her in the past. Doctor Zander Rice tasked Kimura with the job of handler for X-23.

She was especially fond of tormenting X-23 and would punish her violently any chance she got.

After X-23 escapes The Facility, Kimura tracks her down at the home of Megan and Debbie Kinney. During a raid, Kimura breaks Laura's neck and handcuffs her with Adamantium cuffs.

Kimura forces Laura to watch as she tortured Megan and Debbie, but Laura cuts off her own hand after recovering from her neck break. Laura proceeds to handcuff Kimura to a pipe and slices it open letting gas seep into the air. Getting Megan and Debbie to safety, Laura reattaches her hand and lights a light causing an explosion and leaving Kimura for dead.

Kimura resurfaces as Tyger Tiger's right-hand woman, using Tyger and her resources to get to X-23. Tyger is unaware of her revenge plot towards X-23, Kimura keeps her clueless by telling Tyger that X-23 is responsible for the new weapons popping up around Madripor.

Powers	Weaknesses
Molecule Manipulation	Adamantium
Density Invulnerability	Organs can be damaged
Psychic Defenses	Inability to phase all portions of her body at once
Assassin Training	Telepathic Attacks (eventually shielded from them)
Indestructible Skin	

DOCTOR SARAH KINNEY (40, deceased) –

Sarah Kinney lived with both parents and her sister Deborah, in a two-bedroom home in Larchmont. From the outside, they were the typical suburb, cookie cutter family, but a painful secret made the home hell for Sarah. Sarah was abused by her father. Unfortunately, when she finally gains the strength to tell her mother about the abuse, her mother didn't believe her. Looking to her sister for support she was again let down by someone she loved. This created a rift in the family and made it easy for Sarah to distance herself. Sarah eventually went to college in California and after completing her bachelor's she stayed in California and decided to get her Doctorate's degree in genetics. Her grades and specialized mutant research put her on the radar of The Facility.

Accepting a job from The Facility after college, she was tasked with creating a clone. Using some of her own genetic material Dr. Kinney created an embryo from the damaged sample. Forced by Dr. Zander Rice, Kinney became the surrogate to X-23. While X-23 was raised to be a weapon, Kinney took it upon herself with no prevail to try and ensure X-23 had a semblance of humanity. Kinney did use X-23 in efforts to find her niece. Dr. Rice found out about the mission and convinced the head of The Facility to hand over the program to him.

After the death of the head of The Facility, Dr. Rice decided that he would be the new head and as his first order, he fired Dr. Kinney. Before her departure, Rice revealed to Kinney a secret chamber that housed embryos twenty-six embryos that would later become clones X-24 through X-50. As Sarah's last mission she tasked X-23 to destroy the embryos and kill Dr. Rice. While X-23 was able to complete the task of killing Dr. Rice, before he died, he exposed Sarah to X-23's trigger scent. In a rage X-23 killed Sarah and as Sarah laid dying, she named X-23 "Laura".

ANDREW OLAND (48) –

In the New York City suburb of Larchmont sits a five-bedroom house owned by a very good family friend of Dr. Sarah Kinney and Deborah Kinney, Andrew Oland. Mr. Oland is the unofficial father of Laura Kinney. He opened his home to Laura and Megan when Debby took off after their discovery of Debby's Facility agent boyfriend. Megan went off to NYU while Laura stayed creating a father like bond with Andrew, even calling him dad.

DOCTOR ZANDER RICE (39, deceased) –

Zander Rice grew up in a lab. Not as a captive, but his father was the head of The Facility and would often bring Zander to work with him. His father figured that he would learn more at the lab than he did at a normal school. This limited Zander's social interaction with kids his own age, hardening him. Zander's godfather, Doctor Martin Sutter was the head of the Weapon X program and would often sneak Zander into the lab while they would do experiments. When Zander's father Dale Rice was killed by Logan, Dr. Sutter took in Zander and treated him like his own son. On Zander's 18th birthday Sutter gave him the dog tags his father was wearing the night he was killed. Little did Sutter know this secretly gave him motivation for revenge. Zander eventually became the surgical head of the Weapon X program, working alongside Dr. Sarah Kinney. The two hated each other and never agreed on experiments. Zander would often go the inhumane way this concerned Dr. Kinney. Kinney brought her reservations to Dr. Sutter

who granted Kinney to overseeing the Weapon X program as she saw fit, making her Zander's boss.

As part of Zander's revenge, he had a hand in making Sarah the surrogate to X-23 when she produced a female embryo instead of an embryo that would produce an exact clone of Wolverine. He also began sleeping with Sutter's wife, Rachael who later became pregnant with their son Henry. Zander convinced Rachel by threatening to kill her, to tell Martin that the child was his and not Zanders.

Tasked with administering the Weapon X process to X-23, he treated her with ten times the amount of radiation poisoning needed to bring out her mutant gene. He also extracted and sharpened X-23's claws without any anesthesia. Dr. Rice headed the project of X-23's trigger scent. He tested it out on a dog and X-23's sensei to succession.

After a failed attempt to abandon X-23 on a mission, he used her and the trigger scent to kill Sutter, his wife and his son Henry. He ordered X-23 not to tell anyone about the mission. Being that the mission was a success Rice became the head of The Facility. Before kicking out Dr. Kinney he revealed to her a chamber that housed twenty-six embryos that would later become clones X-24 through X-50. He also put X-23's trigger scent on Kinney. Upon her exit, Kinney slipped X-23 a note that instructed her to kill Rice and destroy the clones. After completing the mission, X-23 went to meet up with Kinney but smelling the trigger scent X-23 killed Dr. Kinney leaving Zander to extract his final piece of revenge from beyond the grave.

JESSICA JONES (27) –

Owner of Alias Private Investigators. Jessica is a mutant as well, but her real power lies in discovering information that is supposed to be kept hidden. She is very similar to Laura as she too has a hard time trusting people and that may be the reason, they rely on each other.

KYLE ZHAO (23) –

Megan's friend from college who owns one of the biggest tech company in the world, OKez. Kyle knows Megan as her alias Elizabeth Victoria.

TYGER TIGER (40) –

Crime lord of Madripoor Lowtown, though she is more of a humanitarian crime boss. She does not want Madripoor ruined by drugs and slavery. Kimura is her right-hand woman but Tyger doesn't know that Kimura is using her to get to X-23.

EPISODE 1 – “Pilot”**Logline**

Never comfortable with the explanation of how she lost her memory, a young mutant Laura Kinney embarks on a journey to discover what is true and what is lies.

Teaser

A seemingly female person is lead to the back of a cop car in handcuffs. The cop pushes the hooded head of the person down as they get into the backseat. The cop and his partner get into the vehicle and start to drive away.

The driver adjusts his rearview mirror and we can see the face of the person in the back of the car.

Act One

Megan Kinney finishes her phone call and signs Laura out of jail. Megan scolds her from the moment of release to the front door of Laura’s home. As Laura walks through the door her dad, Mr. Oland scolds. Trying her hardest to get out of the room Laura begs for sentencing to her room. Complying with her wish after a lesson in responsibility and threats to call in back-up, Laura leaves Megan and Mr. Oland to chat about her wrongdoings in the living room. In the dungeon that is her room, Laura sits at her computer after a long shower. She chats with Jessica about some important information.

Act Two

Picking up the left-over mess of patrons, Laura walks through the crowd at Wannabes Mutant Nightclub. Holding her tray of empty cups and bottles Laura feels a shift in the air. Grabbed on the shoulder Laura gets turned around to face Logan. He not so graciously leads her out the back door of Wannabes to a dark ally. A couple of choice words leads both to reveal their claws. The two end up fighting in the rain until Laura gets the better of Logan. Pushing away from Logan, Laura runs into the night.

Act Three

Laura tosses and turns in her bed as a dream sequence reveals a young Laura laying on a stretcher. Her hands and legs are bound to the cold slab of metal with adamantium cuffs. A man comes into the room, but Laura is unable to see his face. A skeletal claw protrudes from Laura’s knuckle, the man grabs a drill and works on the claw while Laura screams.

Sitting on her knees in the snow, a young girl with wiry jet-black hair covering her face holds a faceless female’s hand. The shirt on the female covered in blood with two slashes to the fabric. The little girl leans in closer to the female as she whispers into the little girl’s ear.

Inside a padded room, with a blinking light overhead a young girl huddles in the corner in a fetal position rocking back and forth. As she rocks, a voice reads “Pinocchio” in French.

Standing in a spotlight a young Laura holds a piece of paper that only reveals a few letters.

Back in her bedroom, Laura springs awake.

Pilot Treatment

Title

Tag

In a padded room in an abandoned building, a faceless woman stands under a familiar spotlight. Reaching down she grabs a beat-up piece of paper which she crumbles in her hand and throws to the other side of the room after reading its contents.

EPISODE 2 – “To Grandmothers House We Go”

Logline

Laura takes Megan on an adventure to continue to fight for her lost memories. The two women are unknowingly watched.

Synopsis

Coming down from the hyper-real dreams of last night, Laura questions her dad about her missing memories. Shocked by the current interest in the past, Mr. Oland tries to hide the fact that he does not wish to discuss her memories. Dubbing him useless, Laura takes the information she got from Jessica and set out on a fact-finding mission with Megan. On the drive, Laura informs Megan that they are on their way to their grandmother’s house even though Megan thought their grandmother had been dead for years. Reaching the destination of what looks to be an abandoned haunted mansion Laura leads the two women through the unlocked door. At the end of the dreary hallway, Laura spots a chair. Walking to the front of the chair she discovers the heart ripped out of the rotting corpse that is sitting upright in the chair. Unable to deal with everything Megan heads back to the car to wait for Laura. As Laura inspects the body, she hears the floor squeak assuming it’s Megan coming back. However, Laura grabbed on the shoulder and turned around to see a large man. Eventually, Laura gets the best of him with her claws to his throat. As Laura digs her claws into the man a little further, Megan burst into the room.

Distracted by Megan the man takes the opportunity to crunch up something in his mouth that causes his eyes to bleed and his mouth to foam. Laura tries to shake answers out of the man, but he dies without saying a word. Megan begs Laura to leave but Laura is even more eager to look around the house. Feeling a shift in the air Laura stumbles upon a locked door. Kicking the door down Laura stands in a room full of boxes, one labeled “#23” catches her eye.

Driving away from the scene Laura opens the box she took and finds papers written in French and a USB drive. Unbeknownst to the women, a man watching the two drives away dials a number on his phone informing the person on the other line that he found the girl.

In a dark factory like basement with no windows, a room filled with computers shows the house Laura and Megan just left along with other screens of various pictures and locations. From behind a tall woman with curly ebony locks stands with her hand on a chair filled with another person. The two watch the monitors until turning to a screen labeled 23 with Laura’s face on it.

EPISODE 3 – “This Is A Job For...”

Logline

Laura and Megan try to find a way to get into the encrypted USB drive. Kimura gets soldiers.

Synopsis

Sad and overcome with emotions Megan sits on the edge of Laura’s bed with her head in her hands. She questions Laura about the earlier events. An emotionless Laura sits at her computer and tries to pull up the USB information. Since the USB is encrypted Megan suggests getting help for Jessica again. Not wanting to involve her any further Laura assures Megan that she would figure something out.

In a high rise overlooking Madripoor Lowtown, a woman sits facing the window in a lavish office. When the door springs open, Kimura walks in and stands in front of the desk. The woman

in the chair turns to face Kimura. Dressed in a traditional Kimono, the woman, who Kimura calls Tyger Tiger speaks with Kimura about Laura's whereabouts and the information she gathered while watching Laura. Kimura filled with useless information causes Tyger Tiger to expel her from the office.

Wanting to get more information on Laura without getting discovered, Kimura recruits a couple local retired soldiers, Axe and Marco. She lies to them only telling them that Laura is a missing girl and her mother has hired Tyger Tiger to find her. She provides them with tech advanced guns and money to help hunt down Laura.

In the planning process of coming up with a solution to figuring out the encrypted USB, Laura suggests that Megan get some help from someone she knew when she went off to college. Megan would have to use her alias Elizabeth Victoria.

EPISODE 4 – “Elizabeth Victoria”

Logline

Megan takes on her old alias Elizabeth Victoria to get help from an old friend from college.

Synopsis

Past:

In her final year of college Megan, who has been going by Elizabeth Victoria for some time, has given up her goth ways and even befriended some sorority and fraternity members. Elizabeth becomes closest to Kyle Zhao. Kyle is more of a nerd than a frat boy. He's always trying to explain his work to Elizabeth who listens but does not really understand. After graduation, the two tried to stay in touch but after a couple of months, they stopped talking altogether.

Present:

Kyle Zhao is now head of OKez tech company. OKez is one of the biggest tech companies in the world though it has only been up and running for a few years. If Megan would have listened and understood what Kyle would ramble about in college, she may have realized sooner that her old friend is a computer whiz now owning one of the biggest tech companies in the world.

Under her alias Elizabeth Victoria, Megan reaches out to Kyle. He invites her to be a VIP at one of the tech conventions in town. With Laura two steps behind her always, Megan finds Kyle who is always swarmed with people. She invites him to dinner which ends up taking place in his hotel suite. Laura tells Megan that she is not going but Megan says she wants to help, and this is how she is going to do it. Unable to talk Megan out of going and unable to talk her way up to the suite with Megan, Laura waits impatiently in the lobby for Megan's return. After a couple of hours pass, Laura decides that Megan is probably in danger and she must get her out. She bypasses the guards with a perfectly timed drink spill by a waitress. When she reaches the floor where Kyle and Megan are, she ducks behind a wall as two guards head towards the elevator. Before coming from behind the wall she spots Megan laughing and saying her goodbyes to Kyle. Making her way back to the lobby the two women meet up and leave the hotel.

As the two women exit the hotel Kimura's soldiers enter and find their way up to Kyle's room. Kidnapped by the men Kyle gets taken back to Kimura. Kimura tortures Kyle making him send emails and post to his fans and employees that he is leaving the country to work on new tech alone.

EPISODE 5 – “Is It The Nightmares Again?”

Logline

Laura has another sleepless night filled with odd dreams.

Synopsis

Laura tosses and turns in her bed restlessly.

A small figure moves through a child’s room. It checks under the bed, behind the door and the closet. In the closet sits a small boy whimpering, he looks up at the figure and pleads. “Please.” The figure turns their attention to a Spider-Man action figure, picks it up and takes its clawed hand and cuts the head off.

Midmorning in a dojo, a young girl with stringy black hair and piercing red eyes stands wearing a traditional gi. She fights with an Asian man, eventually getting him in a headlock. The man pleads with the girl. “...my child.” At the end of his last word, the girl snaps his neck.

A small childlike hand protrudes from the darkest corner of a padded room. It grabs a folder.

Opening it, she reads the foreign language “Tuez le Dr. Rice. Détruire les clones.”

A teen Laura runs towards a pipe with her claws out. She slashes open the pipe and turns on the light. This causes an explosion. Through the flames, a women’s voice yells out.

Laura springs awake.

EPISODE 6 – “Those Were Not Dreams”

Logline

Laura starts to find the connection between her weird dreams and her missing memories.

Synopsis

In the morning right before dawn, Laura sits at her desk typing vigorously. Taking a break from the computer she calls Megan. When Megan does not answer Laura gets up and heads to the bathroom. Questioning her dreams again, she splashes water onto her face. The phone rings and without pleasantries, Laura hurries Megan to the house.

Megan arrives to find Laura staring at her computer screen. Reaching out to touch Laura on the shoulder, Laura jumps up with her claws out. Within seconds Laura has Megan pinned to the wall with her claws to her throat. Breathless Megan talks Laura out of her rage. Stepping back and recognizing Megan, Laura retracts her claws and half-heartedly apologizes to Megan. The two talk on the bed about what Laura may have figured out from her dreams.

Laura tries to break the Kimura news to Megan gently, but Megan freaks out at the mention of her name. Laura tells Megan that she thinks Kimura is alive and that she may have something to do with the USB. With her eyes full of tears Megan begs Laura to be lying and remind Laura that Kimura is the reason she hasn’t seen or talked to her mother in years.

Laura reminds Megan that when they went to their grandmothers’ house and found the box and USB, Laura felt as if something was off. Laura pulls out the box to show Megan a scrap of paper with a symbol on it. She lets Megan know that the same symbol that’s on the paper was on a folder in her dreams.

Megan reaches out to Kyle to see if he has made any progress with the USB. Kyle lets her know that it is going to take a little bit more time, but he is working on it.

EPISODE 7 – “Kimura”

Logline

Laura tells Megan what she remembers about Kimura and her time at The Facility. Kimura finds Laura.

Synopsis

A young Kimura is yelled at by her dad when she comes home late from school. He demands her to bring him a beer from the fridge and when she does, he slaps her across the face. He's upset that the school called about her not showing up for class and while Kimura has a good reason, he doesn't have time to hear it. Kimura always looks to her mother for help against her abusive father, but her mom is convinced that this is how one raises a kid for today's world.

The next day Kimura returns to school. As soon as she arrives, she is hit from behind with a can. Kimura is confronted with the bully who has tortured her every day. At lunch, Kimura is once again terrorized by the bully, but Kimura gets up with her tray and dumps the remainder of her unenjoyed lunch into the trash. As Kimura walks her tray to the disposal area her bully laughs and mocks her. Finally having enough Kimura takes the tray and slaps the bully in the face with it, knocking her out cold. With all eyes on her and teachers coming to see what all the commotion is, Kimura sprints out of the school.

Not wanting to go home to face the wrath of her father Kimura spends the night in the park.

After not sleeping all night due to the constant threat of eyes watching her, Kimura makes her way to the bus station and sneaks on a bus that will take her to her grandmothers' town.

In the care of her loving grandmother, Kimura tries to forget about her parents, but her grandmother is unable to break that pain. Kimura's grandmother is taken away from her after a fatal heart attack. Alone once again Kimura discovers The Facility.

Kimura underwent several painful procedures that eventually gave her the ability to manipulate the molecules in her body making her virtually indestructible. Working her way up Kimura eventually became a vital part of the Weapon X program at The Facility. She is tasked with being X-23's handler and would find any excuse to bully and abuse X-23.

When X-23 escaped and destroyed The Facility, Kimura made it her goal to kill and destroy everything X-23 loved. This led her to Debbie and Megan's house where X-23 lived as Laura. During a raid, Kimura breaks Laura's neck and forces her to watch as she tortured Debbie and Megan. Unfortunately for Kimura Laura broke free and set off an explosion that trapped Kimura in the house. She was presumed dead but while Laura went on with her life Kimura made it her mission to continue to hunt down Laura and everyone she loves.

EPISODE 8 – “It All Started With The Facility”

Logline

Laura and Megan are lured to Madripoor under the assumption that Kyle has cracked the encryption on the USB. Kimura gets ready for her face to face with Laura.

Synopsis

Laura pieces together some more of her memories, remembering Kimura and how after the fall of The Facility she was drugged and taken from her home in the middle of the night. Laura doesn't know who drugged her but when they took her, they also took big parts of her memories including Sarah Kinney and Kimura. While telling this all the Megan, they get interrupted by Megan's phone that has a text from Kyle. He informs the girls that he has cracked the encryption on the USB. He sends a plane for ladies to travel to Madripor to meet up with him so he can tell them what he found. Assuming this is where Kyle has run off to work on his new tech that he mentioned in his email, the women accept the invitation and head off to Madripor.

Meanwhile, Tyger Tiger discovers what Kimura has been up to. Armed with her soldiers Kimura traps Tyger Tiger informing her that she cannot kill her just yet as she needs her for access to her money.

Arriving in Madripor the two women get ambushed by multiple soldiers. Laura fights them off, but in the scuffle, Megan gets taken by the soldiers. Laura manages to find Megan's phone that gets dropped during the ambush. A message from Kyles number has an address and is signed with K.

Laura arrives at Tyger Tiger mansion in Lowtown. She eventually finds Kimura and Megan. One of Kimura soldiers has Megan tied up and holds a knife to her throat. Laura gets ambushed by the other soldiers. Easily taking them out she turns her attention to Kimura.

The two fight and once again Laura best Kimura leaving her bound and left for dead once again. Megan has a sudden flip of attitude and begs Laura to kill Kimura once and for all. Before the decision gets made a signal that rings throughout the mansion and the three make a run for it before any more of Kimuras soldiers find them.

SEASON TWO

Following the events in Madripoor, Laura and Megan have decided to stay after being approached by Tyger Tiger. With her new attitude Megan in tow, the women decide that it's time to rid Madripoor of the child trafficking that's ran by someone from Laura's past; Zebra Daddy.

SEASON THREE

Daken and Kimura have resurrected The Facility bonding over their hatred of Laura and Wolverine. This time the goal is not clones but the Muramasa Blade and Armor.

X-23

"Pilot"

by Qiana Chukura

based on the X-23 character by
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TEASER

EXT. BAR - NIGHT

A cop leads a short slender figure to the back of their car in handcuffs. They push the hooded head down as they get into the backseat. The cop and his partner get into the vehicle and start to drive away.

The driver adjusts his rearview mirror so the face of the person in the back can be seen.

DRIVING COP

I think she broke his nose.

ACT ONE

EXT. JAIL GATES - MIDDAY

MEGAN KINNEY (23), dressed in a pink velour sweatsuit, covers her emerald eyes with the fanciest sunglasses. Her blonde ponytail lays to rest on her back as she reaches for the door handle of a small blue car.

LAURA KINNEY (22), follows behind Megan, she swings a black leather jacket over her small physique and pulls the hood over her dark locks. As she reaches the passenger side of the car she stuffs a piece of paper into her jacket.

LAURA

How'd you know I was here?

The two enter the vehicle.

INT. MEGANS CAR - CONTINUOUS

MEGAN

He's going to kill you, ya know?

LAURA

(sotto voce)

I know.

MEGAN

What happened?

LAURA

Why? So you can lecture me before dad gets the chance?

MEGAN

I can drop you back off at jail if you would like.

LAURA

How'd you know I was there anyways?

MEGAN

Matt.

LAURA

Seriously, Megan. You know what they are trying to do to me. You should have left me there.

MEGAN

We are only trying to help.

LAURA

I never asked for your help.

EXT. DOORSTEP - MOMENTS LATER

Megan nudges Laura through the open door.

INT. ENTRYWAY - CONTINUOUS

MALE

(O.S.)

Laura Kinney that better be you.

LAURA

Hey, dad.

At the end of the entryway, Laura gets greeted by her DAD (48) a tall man, with dad bod and readers hanging on the very edge of his nose.

DAD

Are you serious, Laura? What happened?
Are you hurt? Is anyone else hurt?

LAURA

I just need a shower and some sleep
before I replay the soap opera that has
become my life.

INT. LIVING ROOM - CONTINUOUS

Laura makes her way past her dad and sits on the arm of the couch. Megan sits properly in the love seat across from Laura.

Walking to the other chair Laura's dad pushes her onto the couch and she removes her hood.

DAD

You think you deserve to sleep? I haven't
slept all night, I've been too worried
about you becoming someone's prison wife.

LAURA

I couldn't help it. He knew something and
it took every ounce of power to not cut
his head off.

Laura clenches her fist and two Adamantium claws start to protrude from her knuckles. Megan coughs and halts the weapons from fully erecting. Relaxing back into the couch Laura retracts her claws.

DAD

Everyone is going to always know something and if this is how you are going to go about it I might have to call in reinforcements.

LAURA

I need answers and you won't give them to me. You would feel differently if you were the one who was missing memories. And we both know I'm stronger, faster and prettier than your precious WolverQueen.

Megan smiles.

DAD

Stop it, both of you. Another problem like this and it will be Professor "WolverQueen" to you!

Laura storms off up the stairs.

INT. LAURA'S BEDROOM - NIGHT

Laura steps into her dark room illuminated by only a desk lamp. Sitting at the computer with her hair and body wrapped in towels, a message from "AIJJ" pops up on the screen.

AIJJ (IM)

You know they are up my ass?

LAURA (IM)

I know but please keep this between us.

AIJJ (IM)

I will. I've never been good at sharing anyways.

LAURA (IM)

Thank you, J.

Laura closes her computer and lays on her bed.

LAURA (CONT'D)

He's going to kill me.

END OF ACT ONE

ACT TWO

INT. WANNABEE'S NIGHTCLUB - NIGHT

Laura holds a tray of empty cups and walks to the back of the club. She stops mid-step.

LAURA
(sotto voce)
I will not end up back in jail, I will
not end up back in jail, I will no...

Someone grabs her on the shoulder before she can finish her last words.

MALE
X.

LAURA
UGH! Queen. I knew I sensed bad decisions
and cigar smoke. What are you doing here,
Logan?

Laura turns around to find LOGAN (40s) in a leather jacket, similar to hers, a white t-shirt and jeans.

LOGAN
I came to ask you what the hell you were
thinking!

LAURA
Frankly my dear... that's none of your
business.

Logan grabs Laura's arm and pulls her out the back door, she sits the tray of cups down as they exit.

EXT. BACK ALLEY OF WANNABEE'S - CONTINUOUS

Laura yanks away from Logan's grip.

LAURA
What's your problem old man?

LOGAN
Old?

LAURA
Yeah, O. L. D. There's a reason they made
me and there's a reason they stopped at
23.

Logan takes a deep breath in and slowly lets it out.

LAURA (CONT'D)

You were...are sorry and flawed and once you reach perfection there's no need for you or a twenty-fourth.

As Laura finishes her last word Logans three Adamantium claws come out of his right hand, and with his left, he throws the cigar he's been chewing on to the ground.

Laura extends all four of her Adamantium claws. Two on each hand.

LOGAN

I'm going to take pleasure in kicking your little smart ass.

Logan charges. Laura quickly strikes Logan across the face leaving two deep cuts.

The cuts instantly heals.

LAURA

You're slowing down old man.

Logan charges again, he punches her in the stomach with his claw-free hand and swipes her legs causing her to fall. As Laura gets up it begins to rain.

LOGAN

All you children are alike.

The fight continues until Laura has Logan against the wall with two claws to his throat.

LAURA

Leave me alone, Logan. I don't care if my dad called you, I'm going to find out what happened to my memories. And I don't care if I have to go through you and your whole team.

Logan pushes Laura away.

LOGAN

I came here to give you some information you little brat.

LAURA

I'm not buying what you're selling, teach. You're just in my way. All of you are the same. Trying to cage me! You, Cap, my dad! Leave me alone.

Laura runs from Logan. He follows her. When he turns the corner of the building she's gone into the darkness of the night.

LOGAN

Shit. She is fast.

END OF ACT TWO

ACT THREE

INT. LAURA'S BEDROOM - NIGHT

In a sweat covered nightshirt, Laura lays in bed sleep but restless, covers bunched at her feet.

DREAM SEQUENCE

INT. LAB AREA

A YOUNG LAURA (10) lies on a metal stretcher, hands bound to the side with Adamantium cuffs. A man leans over Laura and whispers in her ear.

MALE

This is for my father, pet.

One of Laura's adamantium-less claws comes out of her knuckle. The man sharpens it with a drill like tool.

Laura screams and squirms on the stretcher.

EXT. SNOWBANK - MIDDAY

A young girl sits on her knees in the snow. Her long black hair blows in the wind as she holds a faceless females body. The body is tattered and there are two slashes in the blood ridden shirt barely attached to her body.

FEMALE

(hushed)

...it's Laura.

INT. PADDED ROOM

A long hair child dressed in a hospital like gown lies on the floor of the padded room. Overhead a single light blinks.

FEMALE (O.S.)

(in French)

"Close your eyes and sleep," Geppetto told Pinocchio. So the puppet shuts his eyes and pretended to drift off...

The girl shifts into the fetal position.

FEMALE (O.S.) (CONT'D)

(in French)

...he had his feet back, he jumped down from the table and began prancing around and turning cartwheels, as if joy had driven him quite mad.

The light flickers out.

INT. LAB AREA

LAURA (22), stands in a spotlight. In her hand is a crumpled piece of paper that reads: "KI...RICE... KILL CLO...".

END OF DREAM SEQUENCE

INT. LAURA'S BEDROOM - NIGHT

Laura springs awake. She grabs her phone and sees 3:52 am. She takes a few deep breaths and lays back down in bed.

END OF ACT THREE

TAG

INT. ABANDONED PADDED ROOM

A tall woman stands under a familiar spotlight, from the back she bends over and grabs a ripped, beat-up piece of paper. She reads it and tosses it across the room.

The paper unfolds slightly and reads: "...ILL DR...".